



CALL FOR PAPERS

WAYS OF READING

We are confronted with texts incessantly in our everyday lives. We read a great deal, possibly more than ever before; but how well do we read? The convergence of different modalities such as text, sound and image, and our constant online presence give rise to varied ways of reading. Numerous ways have been around for millennia: skimming, scanning, deep, immersive, close, attentive and inattentive reading etc. However, the emergence of digital textuality has affected some more dramatically than others.

In this year's issue of TXT magazine, edited by the graduate students of Book and Digital Media Studies and published by Academic Press Leiden, we wish to delve into the intricacies of reading. Among the topics we wish to explore are:

- Varieties of reading
- Influence of digital media on the future of literature
- The role of reading in society
- Immersiveness in the age of distraction
- Reading for pleasure and purpose

We cordially invite authors from various disciplines to contribute to the theme. We aim to include perspectives from a wide range of sciences to best capture reading in its manifold manifestations.

SUBMISSIONS

- Papers should be written in English
- Subjects should be in line with the theme of the issue; unrelated contributions will not be considered
- Abstracts must not exceed 300 words, the final paper should be in the range of 1500-4000 words
- The deadline for abstracts is 14 December 2018; please submit as a PDF document
- The deadline for the final papers is 8 February 2018

To submit your abstract and paper, and for any further enquiries please contact:

✉ txtleiden@gmail.com

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